



Line Dance
Classic - Crystal Newcomer - Female

Worlds XV - 2022

Individual Dance Placements - Page 1

Lit	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1

Smooth	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1

Rise & Fall	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1

Cuban	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1

Funky	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1

Novelty	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (4th best value out of 7 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (5th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
52	1 1 1 1 1 1 1 -- -- --	1					1



Line Dance

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Penalties - Page 2

Lilt	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Smooth	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Rise & Fall	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Cuban	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Funky	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Novelty	Judges										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

Penalty Codes	Non-Conference Penalty Codes		Conference Penalty Codes	
	1 Placement Reduction	Last Placement	Reasons	Codes
	C - Costume and Appearance	P - Prop Use	Self Selected Music	S - Single Lower Placement
	B - Basic Pattern	D - Dance Delivery	Loss of Hat	Q - Last Place
	F - Courtesy & Floorcraft	H - Costume Minimums (Boots & Hats)	Leaving the Dance Floor	X - Full Disqualification
	A - Acceptable Behavior			E - Expulsion
	M - Movement			
	T - Timing			



Competitor	Individual Judge Marks and Final Dance Placements (sorted ascending)					Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Tied Place	Final Placement
	Lilt	Smooth	Rise & Fall	Cuban	Funky	Novelty	Aggregate value of five best Dance placement values	8th Dance Comparison	Aggregate value of all Common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks	
							Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Highest Value Wins	
52	1	1	1	1	1	1	5					1